

Common Tongue Sound Designer Recruitment

Role: Sound Designer

To design and program sound for a small scale production with 3 performance dates in September 2024.

Production: Common Tongue written and directed by Fraser Scott.

Dates of Engagement:

| | |
|-----------------|-------------------------|
| Rehearsals | w/c 9th September 2024 |
| Rehearsals | w/c 16th September 2024 |
| Production Week | w/c 23rd September 2024 |
| Performances | 26 - 28 September 2024 |

Fee: £3200

To find out more, please view further information below.

Common Tongue is funded by Creative Scotland.

To express your interest in this role, please email your CV and/or a link to applicable previous work to Jennifer@JGProducing.com

The closing date for this call-out is **Monday 17 June**

All applicants will be asked to complete an equalities and diversity form upon receipt of their expression of interest.

All applicants will be contacted directly within 3 weeks of this closing deadline.

If you have any questions, please contact Jennifer@JGProducing.com

Common Tongue is a new play written and directed by Fraser Scott presented in association with Cumbernauld Theatre in September 2024.

Common Tongue is a stravaig through how we spik and why we hate it.

A fast pace and quick witted one-person show appraising Scots and the modern attitude

towards it. An exploration of Scottish language, identity, its intersections and patter.

Common Tongue sees Bonnie, a young woman from Renfrewshire, navigate her relationship with the way she speaks, coming to grips with the implications of her language, dialect, and accent.

Common Tongue is funded by Creative Scotland.

The production will be presented for 2 dates in the Studio Theatre at The Lanternhouse at Cumbernauld Theatre and 1 further performance date at Scottish Storytelling Centre this September.

Dates of Engagement:

| | |
|-----------------|-------------------------|
| Rehearsals | w/c 9th September 2024 |
| Rehearsals | w/c 16th September 2024 |
| Production Week | w/c 23rd September 2024 |
| Performances | 26 - 28 September 2024 |

Desirable candidates should:

- Be strong team players
- Have a strong connection to Scotland and Scots language
- Have experience working and/or touring Scotland at this scale

The pre-production process will take place remotely, all candidates should be available to work in person from w/c 16th September.

Transport and access support provided.

Other team members to recruit include:

- Set & Costume Designer
- Video Designer
- Lighting Designer
- Sound Designer
- Technical Stage Manager
- Technician
- Captioning Consultant

About the team

Fraser Scott (writer/director) is a director and playwright from Paisley. Making work across theatre, musical theatre and film Fraser is passionate about work that renegotiates the social contract and puts audiences at the heart of the theatre experience. As a playwright, Fraser has had work developed with the Traverse Theatre, Paisley Arts Centre, Ayr Gaiety and Scottish Youth Theatre. His directing work has included LAND at the Edinburgh Fringe and Crisis: A Rallying Cry at the Traverse Theatre.

Common Tongue will be his professional debut as a writer/director on stage.

Jennifer Galt (producer) is a producer from Glasgow focused on new work and the development of early-career talent. Jennifer has most recently been the Creative Engagement Producing Assistant at Traverse Theatre, producing projects and performances for young people, children and early-career artists. She has also been the Creative Producer of Framework Theatre, a charity focused on creating opportunities for emerging artists and in a freelance capacity has worked with The Old Vic, Scottish Youth Theatre, National Youth Theatre, Just Add Milk Productions as well as developing individual artists. Jennifer is delighted to now be a Stage One Trainee Producer.

This production is presented in association with Cumbernauld Theatre, with support from Scottish Storytelling Centre, BrawClan, and Playwright's Studio Scotland.